

"The Conquest of Paradise"

Arr.: John Glenesk Mortimer

$\text{♩} = 76$

Photocopying
is illegal!



Fotokopieren
verboden!

12-11-42

Ah---

12

19

19

This musical score is for measures 19 through 22 of the 'The Swan' section from 'The Nutcracker'. It is written for piano in G major (one sharp) and 3/4 time. The melody in the right hand is characterized by a series of eighth-note runs, with some measures featuring triplets. The left hand provides a steady accompaniment of eighth notes. The score is divided into four measures, with measure numbers 19, 20, 21, and 22 indicated at the bottom. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).

25

25

f

I - no - mi ne per fi de, i - no - mi ne por - lar, e - ra - mi ne be

31

47

47

ff

55

2nd x only *mf*

7

p

Ah---

68

p

Ah---

3T

73

45

D.S. *al* $\oplus$

1

1

no- mine per fi de, i -

79

no- mine por lar, e - ra - mi ne be ni to e por domi - - nar. Ah.....

85

91

dim.

3

3